

# Greatest Hits

## *Volume 8*

2 Horns (E $\flat$ ) & Piano  
*(Percussion optional)*

EMR 8756

1. **Strike Up The Band**
2. **Morning Has Broken**
3. **Easy Winners**
4. **Two Guitars**
5. **Mexican Hat Dance**

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# Greatest Hits

## 2 Horns (E $\flat$ ) & Piano

*Percussion (optional)*

### Volume 1 (EMR 8749)

1. Yankee Doodle
2. The Last Rose Of Summer
3. Alpine Moods
4. Danny Boy
5. Just A Closer Walk With Thee

### Volume 5 (EMR 8753)

1. The Entertainer
2. Charlie Is My Darling
3. Bess, You Is My Woman Now
4. Radetzky March
5. Tico-Tico

### Volume 2 (EMR 8750)

1. Banana Boat Song
2. Scarborough Fair
3. Inca Dance
4. Ciao, Bella, Ciao
5. Bill Bailey

### Volume 6 (EMR 8754)

1. Cielito Lindo
2. St. Louis Blues
3. Swanee
4. Tritsch-Tratsch-Polka
5. Shalom

### Volume 3 (EMR 8751)

1. Scotland The Brave
2. Elite Syncopations
3. Aura Lee
4. Rosen Aus Dem Süden
5. El Choclo

### Volume 7 (EMR 8755)

1. Home On The Range
2. La Cucaracha
3. Marching Through Georgia
4. Emperor Waltz
5. Funiculi Funicula

### Volume 4 (EMR 8752)

1. Kalinka
2. La Paloma
3. Deep River
4. Donauwellen
5. I Got Plenty O' Nuttin'

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. + 41 (0) 27 483 12 00 • Fax + 41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

  
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# Greatest Hits

## Volume 8

### 1. Strike Up The Band

George Gershwin

Arr.: Scott Richards

Moderate March  $\text{♩} = 112$



1st Horn in Eb

2nd Horn in Eb

Piano

Percussion (optional)

DRUMS

*ff* *mf* *mf*

n.c. F7(b5) B $\flat$ 7 E $\flat$ m B $\flat$  E $\flat$ m B $\flat$  E $\flat$ m n.c.

E $\flat$ m B $\flat$ m/D $\flat$  F7(b5) B $\flat$ 7 E $\flat$ m n.c. E $\flat$ m B $\flat$ m/D $\flat$

F7 B $\flat$ m A $\flat$ /C D $\flat$  E $\flat$ m B $\flat$ m/F F7 B $\flat$ m F7 B $\flat$

EMR 8756

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# 2. Morning Has Broken

Arr.: Gordon Macduff

Moderato ♩ = 112

1st Horn in Eb

2nd Horn in Eb

Piano

Percussion (optional)

The first system of the score includes staves for 1st Horn in Eb, 2nd Horn in Eb, Piano, and Percussion (optional). The 1st and 2nd Horn parts begin with a rest and then play a melodic line starting at measure 5. The Piano part features a piano accompaniment with a 'n.c.' (no chord) marking in measure 5 and dynamic markings of *mp* and *p*. The Percussion part is marked 'DRUMS' and uses brushes, with a 'brush on hi-hat' instruction in measure 5. Chord symbols F, Dm, and Gm are placed above the piano staff in measures 5, 6, and 7 respectively.

The second system continues the musical score. The Horn parts play a melodic line with slurs. The Piano part continues with chords and accompaniment. The Percussion part continues with brush patterns. Chord symbols B<sup>b</sup>/C, C<sup>7</sup>, B<sup>b</sup>, F, Dm, Am, B<sup>b</sup>, F, B<sup>ø</sup>, and C<sup>7</sup>sus<sup>4</sup> are placed below the piano staff across the measures.

The third system continues the musical score. The Horn parts play a melodic line with slurs. The Piano part continues with chords and accompaniment. The Percussion part continues with brush patterns. Chord symbols B<sup>b</sup>/D, C<sup>7</sup>, F, B<sup>b</sup>/D, B<sup>b</sup>, F, Dm, and C<sup>7</sup>/E are placed below the piano staff across the measures.

# 3. Easy Winners

Scott Joplin

Arr.: Julian Oliver

Bright ♩ = 144

1st Horn in Eb

2nd Horn in Eb

Piano

Percussion (optional)

1st Horn in Eb

2nd Horn in Eb

Piano

Percussion (optional)

*mf*

*mf*

*f*

*mp*

*f*

*mp*

n.c.

E<sup>b</sup>

E<sup>b</sup>

6

A<sup>b</sup>

E<sup>b</sup>

11

B<sup>b</sup>7

F7

B<sup>b</sup>7

E<sup>b</sup>

A<sup>b</sup>

# 4. Two Guitars

Arr.: Jan Sedlak

Moderato ♩ = 100

1st Horn in Eb

2nd Horn in Eb

Piano

Percussion (optional)

TAMB.

Cm

Fm

Cm

n.c.

*p*

*mf*

*mf*

5

G7 Cm D7<sup>b9</sup> Cm C7 Fm Cm

*mf* *p*

9

(§)

G7 Cm G Cm

*f* *mf* *p* *f* *mf*

# 5. Mexican Hat Dance

Arr.: Joe Bellini



Allegro ♩ = 120

1st Horn in Eb

2nd Horn in Eb

Piano

Percussion (optional)

*f* *f* *f* *f* *f* *mf*

E<sup>b</sup> Cm F<sup>7</sup> B<sup>b7</sup> E<sup>b\*</sup>

TAMB.

6

B<sup>b7</sup>

11

E<sup>b</sup>

# HORN E<sup>b</sup> - MI Bémol

## E<sup>b</sup> HORN & PIANO (ORGAN)

|           |                   |                                     |
|-----------|-------------------|-------------------------------------|
| EMR 905J  | ALBINONI, Tomaso  | Adagio                              |
| EMR 317K  | ALBINONI, Tomaso  | Konzert B-Dur                       |
| EMR 903J  | ARMITAGE, Dennis  | 28 Weihnachtsmelodien Vol. 1        |
| EMR 904J  | ARMITAGE, Dennis  | 28 Weihnachtsmelodien Vol. 2        |
| EMR 911J  | ARMITAGE, Dennis  | 4 Fanfares                          |
| EMR 906J  | ARMITAGE, Dennis  | Il Silenzio                         |
| EMR 902J  | ARMITAGE, Dennis  | Solo Album Vol. 01 (5)              |
| EMR 905J  | ARMITAGE, Dennis  | Solo Album Vol. 02 (5)              |
| EMR 906J  | ARMITAGE, Dennis  | Solo Album Vol. 03 (5)              |
| EMR 907J  | ARMITAGE, Dennis  | Solo Album Vol. 04 (5)              |
| EMR 908J  | ARMITAGE, Dennis  | Solo Album Vol. 05 (5)              |
| EMR 909J  | ARMITAGE, Dennis  | Solo Album Vol. 06 (5)              |
| EMR 910J  | ARMITAGE, Dennis  | Solo Album Vol. 07 (5)              |
| EMR 911J  | ARMITAGE, Dennis  | Solo Album Vol. 08 (5)              |
| EMR 912J  | ARMITAGE, Dennis  | Solo Album Vol. 09 (5)              |
| EMR 913J  | ARMITAGE, Dennis  | Solo Album Vol. 10 (5)              |
| EMR 902J  | BACH, Johann S.   | Aria                                |
| EMR 913J  | BACH, Johann S.   | Arioso                              |
| EMR 905J  | BEETHOVEN, L.v.   | Die Ehre Gottes aus der Natur       |
| EMR 908J  | BEETHOVEN, L.v.   | Ode to Joy                          |
| EMR 911J  | BORODINE, A.      | Polovtsian Dance                    |
| EMR 908J  | CHARPENTIER, M.A. | Te Deum                             |
| EMR 905J  | CHOPIN, Frédéric  | Tristesse                           |
| EMR 908J  | CHORAL            | Abide with me                       |
| EMR 906J  | CHORAL            | So nimm denn meine Hände            |
| EMR 902J  | CLARKE, Jeremiah  | Trumpet Voluntary                   |
| EMR 912J  | DEBUSSY, Claude   | Clair de Lune                       |
| EMR 2039C | DELLA BELLA, D.   | Sonata in C Major                   |
| EMR 907J  | DVORAK, Antonin   | Humoresque                          |
| EMR 912J  | DVORAK, Antonin   | Largo aus der Neuen Welt            |
| EMR 305K  | FRANCK, Melchior  | Suite de Danses (Sturzenegger)      |
| EMR 2396  | FRANZ, Ignaz      | Grosser Gott, wir loben Dich (5)    |
| EMR 2145K | GALLIARD, J.E.    | 6 Sonatas                           |
| EMR 2139K | GALLIARD, J.E.    | Sonata N° 1 in A minor              |
| EMR 2140K | GALLIARD, J.E.    | Sonata N° 2 in G major              |
| EMR 2141K | GALLIARD, J.E.    | Sonata N° 3 in F major              |
| EMR 2142K | GALLIARD, J.E.    | Sonata N° 4 in E minor              |
| EMR 2143K | GALLIARD, J.E.    | Sonata N° 5 in D minor              |
| EMR 2144K | GALLIARD, J.E.    | Sonata N° 6 in C major              |
| EMR 2035K | GERVAISE, Claude  | Danses de la Renaissance            |
| EMR 910J  | GLUCK, C.W.von    | Marche Religieuse                   |
| EMR 911J  | GOUNOD, Charles   | Ave Maria                           |
| EMR 910J  | GRIEG, Edvard     | Solvejgs Lied                       |
| EMR 2036K | GRILLO, G.B.      | Canzon XV                           |
| EMR 906J  | HÄNDEL, Georg Fr. | Arioso                              |
| EMR 910J  | HÄNDEL, Georg Fr. | Largo                               |
| EMR 912J  | HÄNDEL, Georg Fr. | March                               |
| EMR 902J  | HÄNDEL, Georg Fr. | March Scipio                        |
| EMR 911J  | HÄNDEL, Georg Fr. | Minuet                              |
| EMR 302J  | HÄNDEL, Georg Fr. | Prelude & Fugue (Sturzenegger)      |
| EMR 907J  | HÄNDEL, Georg Fr. | Sarabande I                         |
| EMR 909J  | HÄNDEL, Georg Fr. | Sarabande II                        |
| EMR 2396  | HASSLER, H.L.     | Passion Choral (5)                  |
| EMR 913J  | HAYDN, Joseph     | St. Anthony Choral                  |
| EMR 2396  | KOCHER, Conrad    | Dix (5)                             |
| EMR 2436  | LOEILLET, J.B.    | Sonata                              |
| EMR 307K  | LOEILLET, J.B.    | Sonate en Lab Majeur (Sturzenegger) |
| EMR 2048K | MARCELLO, B.      | 6 Sonatas                           |
| EMR 301J  | MARCELLO, B.      | Adagio – Largo – Allegretto         |
| EMR 2043K | MARCELLO, B.      | Sonata N° 1 in F major              |
| EMR 2044K | MARCELLO, B.      | Sonata N° 2 in E minor              |
| EMR 2032K | MARCELLO, B.      | Sonata N° 3 in A minor              |
| EMR 2045K | MARCELLO, B.      | Sonata N° 4 in G minor              |
| EMR 2046K | MARCELLO, B.      | Sonata N° 5 in Bb major             |
| EMR 2047K | MARCELLO, B.      | Sonata N° 6 in G major              |
| EMR 2396  | MASON, Lowell     | Nearer, My God, To Thee (5)         |
| EMR 2053K | MATHESON, Johann  | Aria                                |
| EMR 913J  | MENDELSSOHN, F.   | Hochzeitsmarsch                     |
| EMR 905J  | MOURET, J.J.      | Fanfare-Rondeau                     |
| EMR 908J  | MOZART, W.A.      | Ave Verum                           |
| EMR 902J  | PERGOLESİ, G.B.   | Aria                                |
| EMR 306K  | PEZEL, Johann     | Suite de Danses (Sturzenegger)      |
| EMR 304K  | PORPORA, N.A.     | Sonate F-Dur (Sturzenegger)         |
| EMR 303K  | PURCELL, Henry    | Suite (Sturzenegger)                |
| EMR 902J  | PURCELL, Henry    | Trumpet Tune                        |
| EMR 2037K | REICHE, Gottfried | Turmsonate                          |
| EMR 2396  | RICHARDS, Scott   | Redemption (5)                      |
| EMR 912J  | SCHUBERT, Franz   | Ave Maria                           |
| EMR 907J  | SCHUBERT, Franz   | Serenade                            |
| EMR 909J  | SCHUMANN, Robert  | Träumerei                           |
| EMR 906J  | SPIRITUAL         | Nobody Knows                        |
| EMR 909J  | SPIRITUAL         | Swing Low, Sweet Chariot            |

## E<sup>b</sup> Horn & Piano (Organ) (Fortsetzung – Continued – Suite)

|           |                  |                                  |
|-----------|------------------|----------------------------------|
| EMR 906J  | STANLEY, John    | Trumpet Voluntary                |
| EMR 288K  | TELEMANN, G.Ph.  | Sonata in F minor                |
| EMR 910J  | TRADITIONAL      | Amazing Grace                    |
| EMR 912J  | TRADITIONAL      | Down by the Riverside            |
| EMR 913J  | TRADITIONAL      | Glory, Glory, Halleluja          |
| EMR 907J  | TRADITIONAL      | Greensleeves                     |
| EMR 911J  | TRADITIONAL      | Joshua fit the Battle of Jericho |
| EMR 910J  | TRADITIONAL      | When the Saint go marching in    |
| EMR 2341  | VARIOUS          | Baroque Masterpieces             |
| EMR 2396  | VARIOUS          | Sacred Music Volume 1 (5)        |
| EMR 2052K | VIVALDI, Antonio | 6 Sonatas                        |
| EMR 323K  | VIVALDI, Antonio | Sonata N° 1 in Bb major          |
| EMR 324K  | VIVALDI, Antonio | Sonata N° 2 in F major           |
| EMR 325K  | VIVALDI, Antonio | Sonata N° 3 in A minor           |
| EMR 2049K | VIVALDI, Antonio | Sonata N° 4 in Bb major          |
| EMR 2050K | VIVALDI, Antonio | Sonata N° 5 in E minor           |
| EMR 2051K | VIVALDI, Antonio | Sonata N° 6 in Bb major          |
| EMR 909J  | WAGNER, Richard  | Brautchor aus Lohengrin          |

## E<sup>b</sup> HORN & CD PLAYBACK

|           |                  |                                     |
|-----------|------------------|-------------------------------------|
| EMR 929JC | ARMITAGE, Dennis | 10 Solo Album (Vol. 1-10 + 2 CDs)   |
| EMR 903JC | ARMITAGE, Dennis | 28 Weihnachtsmelodien Vol. 1 + CD   |
| EMR 928JC | ARMITAGE, Dennis | 28 Weihnachtsmelodien Vol. 1+2 + CD |
| EMR 904JC | ARMITAGE, Dennis | 28 Weihnachtsmelodien Vol. 2 + CD   |
| EMR 902JC | ARMITAGE, Dennis | Solo Album Vol. 01 + CD (5)         |
| EMR 905JC | ARMITAGE, Dennis | Solo Album Vol. 02 + CD (5)         |
| EMR 906JC | ARMITAGE, Dennis | Solo Album Vol. 03 + CD (5)         |
| EMR 907JC | ARMITAGE, Dennis | Solo Album Vol. 04 + CD (5)         |
| EMR 908JC | ARMITAGE, Dennis | Solo Album Vol. 05 + CD (5)         |
| EMR 909JC | ARMITAGE, Dennis | Solo Album Vol. 06 + CD (5)         |
| EMR 910JC | ARMITAGE, Dennis | Solo Album Vol. 07 + CD (5)         |
| EMR 911JC | ARMITAGE, Dennis | Solo Album Vol. 08 + CD (5)         |
| EMR 912JC | ARMITAGE, Dennis | Solo Album Vol. 09 + CD (5)         |
| EMR 913JC | ARMITAGE, Dennis | Solo Album Vol. 10 + CD (5)         |
| EMR 2321  | FILLMORE, Henry  | 15 Rags + CD                        |

## E<sup>b</sup> HORN & BRASS BAND

|          |                  |                              |
|----------|------------------|------------------------------|
| EMR 1622 | DEBONS, Eddy     | A Bumble Bee's Fantasy       |
| EMR 2940 | DEBONS, Eddy     | Danses païennes              |
| EMR 2940 | DEBONS, Eddy     | Heidnische Tänze             |
| EMR 2940 | DEBONS, Eddy     | Pagan Dances                 |
| EMR 2509 | FRANCOIS, Claude | My Way                       |
| EMR 2589 | GERSHWIN, George | Summertime                   |
| EMR 1560 | GOURLAY, James   | Concertino                   |
| EMR 1281 | HERMAN, Jerry    | Hello, Dolly !               |
| EMR 2502 | KAEMPFERT, Bert  | Strangers in the Night       |
| EMR 1052 | MONTI, Vittorio  | Csardas (in C minor)         |
| EMR 1196 | PREVERT / KOSMA  | Les Feuilles Mortes          |
| EMR 1264 | RIMSKY-KORSAKOV  | Hummelflug                   |
| EMR 1264 | RIMSKY-KORSAKOV  | Le vol du bourdon            |
| EMR 1264 | RIMSKY-KORSAKOV  | The Flight Of The Bumble Bee |
| EMR 2586 | TAILOR, Norman   | Gramercy Park                |
| EMR 2947 | TAILOR, Norman   | Keep On Smiling              |
| EMR 1054 | VOEGELIN, Fritz  | Nordlicht Variationen        |

